

THE IMPLIERS NEW ALBUM COCOON ARRIVES ALONGSIDE OFFICIAL MUSIC VIDEO FOR “LIGHTNING” –
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“the impliers have used an eccentric genius coupled with more personal authenticity than most musicians are capable of to make perfect sense out of each new idea no matter how they shift the gears.” [MIKE O'CULL](#)



cocoon, the debut full-length effort from Alt/Indie/Psychedelic duo *the impliers* is a hauntingly beautiful, imaginative and catchy concept album that arrives on April 15. Through memorable choruses, rich Beach Boys’ level vocal harmonies and a unique vulnerability, *the impliers* lyrics introspectively navigate subject matter from relationships and mental illness to mortality over a theatrical backdrop of oddly-tuned dueling guitars, danceable electronic beats, deep driving-bass, and textured synthesizers.

Being the first record in a multiple album concept series, each track on *cocoon* progressively navigates deeper into a narrative that makes more and more connections with each listen. The album rewards repeated listens as a vast range of themes, melodies, and stories create portals that teleport to various points on the album, creating the sensation that time on *cocoon* is somehow both linear and nonlinear.

With a hefty dash of mystery and a constant, bright, shining ray of optimism, *cocoon* stays engaging from beginning to end as *the impliers* effortlessly blend genres. Each song is unique in its own right, and no two songs sound alike, yet the album retains a sense of unity and fluid momentum as it shifts from track to track. Songs on *cocoon* can make you both dance and cry, but they always leave behind a feeling of hope.

the impliers prefer to refrain from explaining the subject matter on this album as they feel the message should live between the listener and the music. Dan and Charles said “*cocoon* musically and lyrically evolved from a deep place for us. It’s a sort of love letter to music and mental illness awareness, and we hope some people can really connect with it.”

the impliers new album *cocoon* is out April 15, pre-order it [HERE](#) and watch the preview video [HERE](#).

Psychedelic alt/indie masterminds *the impliers* are making strikingly original music for the future from the bones of the present. The songwriting and production duo of multi-instrumentalists Dan and Charles is currently emerging from the Denver underground, riding a sound wave crafted from oddly-tuned guitars, textured synths, electronic beats, pumping bass and complex Beach Boys level vocal harmonies.

Dan and Charles began making music together at age 15 and had an immediate impact on the bursting underground North Carolina indie scene that also produced **Future Islands**, **Valiant Thorr**, and **Municipal Waste**. By age 17, their

songs earned placement on compilations alongside diverse popular acts such as **Of Montreal**, **Fugazi**, **Jawbreaker**, **Dillinger Escape Plan**, and **Converge**. Eventually, the duo embarked on their own creative paths into mastering self-production but remained connected through shared interests in art, mental health, and the unknown. Each contributes unique skills and artistry that seamlessly interlocks with the other and allows their music to go from tight, vivid arrangements to raw, ethereal ambience and back again.

the impliers draw comparisons to icons like Radiohead, NIN, The Beach Boys, Tame Impala, David Bowie, Sonic Youth, and Depeche Mode but are far too individual to be defined by another act. Dan and Charles pull the deepest-possible expression from each other and turn them into musical ruminations that somehow evoke both deep levels of emotive contemplation and the urge to dance. As *the impliers*, they bring an art/pop/noir surrealism to contemporary music that's uniquely refreshing. Music blogger Mike O'Cull said, "*The impliers contribute an outstanding new voice to the indie rock community, one that's never afraid to speak its own truth no matter what it sounds like.*"

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FOR PRESS INQUIRIES, PLEASE CONTACT:

press@theimpliers.com